



VOLUME 2, ISSUE 10

# THE INFORMER

OCT 2006

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## FEATURED MEMBER JERRY DAVIS, THE ROCK HOUND

### Jerry Davis, the Rock Hound

## Rockhound

Rockhound – a person that collects rocks and stores them everywhere, including a few in the head as has been said.

## When did Jerry get interested in rocks?

Jerry got interested in rocks back in his childhood when his dad said “Help me carry these rocks out of the peanut field.” He noticed some of the smaller rocks had layers of minerals and patterns that seemed impossible to explain. Some rockhounds say that rocks like these fit into the category of “leaverites.” A category



Wyoming jade

Jerry didn't know about until many years later while talking to Russ Cable. Russ considered anything that couldn't be cut into a gemstone or sphere might as well be left in the field. However, to Jerry all rocks had a history that would be interesting if you could find a way to understand it. Every rock no matter how ugly it might be played a part in the earth's history or came shooting in from space. The rocks that Jerry had found on his farm had a good degree of roundness and some polish to the surface and he has always referred to them as “creek rocks.” These rocks had to travel many miles to come to rest in this state of pol-

ish. Most of the rocks that Jerry and his Dad had to carry out of the fields were just plain, rusty, weathered limestone. A few rocks were a good quality sandstone that had obviously been used as grinding tools many years before. Jerry made the assumption that since Comanche Indians roamed the area in the past, they had used and then lost these wonderful sandstones that were used for grinding grain. Jerry and his Dad picked up these grindstones and brought them to the house and threw them under an old oak tree where most things ended up.

## Education

Jerry liked science in high school but mostly learned life science. He had found science interesting but not until he

got into petroleum engineering at Tarleton Jr. College did he find courses that explained the history of the earth and fossils. Jerry decided that geology was a good elective to fill his science requirements. Physical and Historical Geology began to hold on him that no other courses had as he studied the earth's history. Jerry realized that a change in his degree plan would be more satisfying. He wanted to teach science and made a decision to teach kids what he was interested in. He eventually obtained degrees in liberal arts, education, chemistry and mathematics; finally a masters degree in earth science. A couple of courses he took were particularly exciting to him: rock identification using standard methods and mineralogy which allowed him to study thin-section identification of rocks by mineral content and other factors. Mineralogy was very helpful in explaining the role that minerals play in rock forming and in giving clues to the age of the earth as well as the orientation of the earth's magnetic field during the past.

**F**ield Trips

While in college, Jerry collected fossils at Waco and gneisses and schists in Oklahoma.

He traveled to Colorado with some friends trout fishing and on a side trip found very beautiful jasper in the tailings of several

open mine Uranium digs.

At Blanket, TX, he collected much flint from Indian middens and found fern leaf imprints at Thurbur, TX. in red iron ore. A few years later, Jerry traveled with his aunt and uncle to collect Texas common opal and opalized wood near Pleasanton, TX.

One of Jerry's favorite finds came as he walked in blowouts between sand dunes near Monahans, TX. He found lightning-formed, glassy fulgurites in the sand. He could see the shape of the lighting bolt with very fine glass on the inside and unmelted sand on the outside.

As a young man, Jerry worked for Lone Star Gas on a pipe line near Grapevine. He watched as a pipe-line digging machine dug up huge ammonites. During the lunch hour, he was able to carry only two of the giant ammonites back to his car; that afternoon the pipeline was covered and all fossils were buried again. A pickup load of them would have been very satisfying to collect. On a trip to Candelaria, TX, (up the river from Presidio) and beyond to the largest waterfall in Texas (Capote Falls), Jerry, while hiking, found an amethyst geode in the canyon leading the 3 miles up to the falls; quite a thrill. The sand in the stream had sparkles of opal flashing a the colors of the rainbow. Wow!

While attending college in Brown-

wood, he did a lot of exploring around Brownwood Lake. Here he found large sharks' teeth and fossil carbonaceous plants and other fossils embedded in the rock layers. The carbonaceous plants would deteriorate as soon as exposed to air. Jerry decided to use a clear Kyrilon spray to coat the fossils and keep the fossils better preserved. Jerry spent a lot of time chiseling and digging in this area when he should have been studying for his classes. Always keeping his eyes on road cuts and rock formations beside the road, he decided to stop at an outcropping beside the road near Early, TX. Much to his surprise he found parts of an old ocean reef outcropping that he was able to collect a few samples from. The area has long since been fenced and not accessible from the road.

Field trips have always been fun for Jerry and Lou Jane. They traveled with the club to Mason, TX, screened and sifted creek gravel for topaz but didn't have the proper liquid to make a density test and therefore never knew if they found topaz or quartz. They had fun on the trip anyway. Benjamin, TX was another location they and their daughter Sharla hunted with the



## FEATURED MEMBER

club. The Cedar trees were in bloom and about drove Lou Jane crazy with a Cedar-fever attack. A lot of interesting rocks were found there though. Recently the club traveled to Brownwood Lake and collected horn coral. Lou Jane found some red coral that might polish well. Jerry and Lou Jane also traveled with the club to Glenwood, NM, collecting carnelian, quartz conchos, and obsidian. On a trip of their own, they visited a talc mine near Van Horn, and collected pink & green talc and not too far from Carlsbad, NM., they collected banded Gypsum.

On a short drive to Gorman, TX by back roads, Jerry found a large stone with imprints of sea "flowers" but never found the original source of the bed rock. This rock was found along side the ditch so it is very likely the source of this rock is nearby.

Tony and Judy Steele hosted a field trip close to their ranch in Rowden, TX. Jerry found a perfect ammonite and other fossils. The largest field trip ever taken by Jerry was a trip to Wyoming with Bob and Helen Patterson and Tony and Judy Steele. He had a really good time and found many good treasures.

One never wants to miss a trip to the Brenholtz ranch because the

rocks are interesting and the food and fellowship are always good. Jerry has taken several trips with the club to the Big Bend area and always has returned home with a load of "good" rocks. The scenery alone makes the trip to the Big Bend area worthwhile. If you go with the club you will be taken to some excellent collecting areas. If you have never been, then set aside some time for the annual trip to this region; you won't ever forget the experience.

Jerry says to start saving up buckets, sacks, and money for this trip. The last time Jerry took this trip, he returned with pieces of giant clam fossils, fossil wood, agate, picture rock, and plenty of pictures of the desert fauna and flora, sunsets and sunrises. You might get to experience one of Judy and Tony's cookouts while you are there also.



## Demonstrating and ring making

Jerry and Lou Jane joined the

CTGMS about 15 years ago after attending the gem and mineral show. Later, Jerry became interested in demonstrating at the show. He has demonstrated re-posed, making of jade rings, and silversmithing. Jerry has been demonstrating techniques at the spring show for about 12 years. In the beginning years he was doing demos by himself. One year he built earrings by re-posed using pitch as a supporting background media. This demo attracted a lot of attention from visitors at the show. Another year he "demo'd" making jade rings with a gold or silver lining in the center. He quit doing the jade demo because people would pick up the jade rings; the rings were highly polished and would be too slick from oil from their hands and they would drop them on the concrete floor. The rings didn't break but his heart skipped a beat.

This year Jerry and his "team" of volunteers made silver rings again as they have for several years now. Each year Jerry orders enough silver wire to make about 200 rings. Jon Denison or Norma Harrison and Jerry get the rings cut in Jerry's studio and while that is going on someone will be straightening the joints and soldering. This year the bending and work was done by Janice Hobbs, a new member in training for silversmithing. Dan



## FEATURED MEMBER

Maxson was our authority in the past that took care of the ring bending to match the solder joints. We always took him at his word that he was an expert and were glad for him to do the bending. Most of the work (about 40 hours) is done before the show so the “team” can spend more time explaining and interacting with the kids and less time under pressure to finish each ring. Rings that are built at the spring show are used later at the Cisco Folk Life Festival. Kids are allowed to hammer in designs and then watch the finishing process before receiving the ring as a gift. Their silver expenses are covered by the Cisco Civic League. The team donates its labor and time as it represents the CTGMS.

### T eaching

Jerry has been silversmithing as a hobby for several years. He has had some formal training but mostly learned by observing, reading and trial and error. He has taught all levels of silversmithing and enjoys all of it. He has a classroom at home where he can teach 4 students comfortably. Jerry writes the curriculum for the classes.

### S pouse and the hobby

Lou Jane has shared in the rock hobby as most spouses do. She has enjoyed the field trips and en-

joyed the rocks we have brought home. The rocks collected can be found in the yard, flower beds, in the house, out back, under the windmill, across the road, around trees, a few in piles, a few blocking armadillo holes, some piled up to keep skunks from digging under the house. Lou Jane has found other uses for the rocks, one time when Jerry was away, a copper head appeared in the yard. She picked up a rock and killed the snake with it. When Jerry found out which rock she had used he said “You could have picked a rock that wasn’t as rare as that one. That rock was millions of years old.” The rock selected was Jerry’s most unusual and rare rock with sea lilies or flower-like imprints in it. The rock wasn’t hurt much but the copper head was pretty dead.

### O ffices

Jerry has served as vice president for the CTGMS society. Currently he serves as chairman of the silversmithing classes, demonstration tables at the spring show, webmaster for the club website, and as editor of the club newsletter – The Informer.

### W ebsite

The club website, designed by Jerry and Don Brenholtz and maintained by Jerry, recently received certificates from the South

Central Federation of Mineral Societies recognizing their work. An invitation was also included to attend the Editor’s Breakfast in Bossier City, Louisiana.

May you have many days of collecting with this club and sharing of experiences.



Wyoming Sage



Mason topaz dig

## BITS AND PIECES ...

## Jim Owens Reports on Silversmithing II Class

Everything is going as planned. We have two more weeks.

We are working on the chain now and then we will make the cross. Everyone has links cut and just have to put them together. Two of the students have their crosses cut out. I had them use a smaller cross due to the cost. Projects will be photographed upon completion and will be exhibited in "show and tell" at a future meeting. —Jim Owens



## Chain Making Class Info from the Instructor

Chain making classes were to begin on Thursday, September 28, at 6:30-8pm, at the club house. There will be 5 sessions. Those taking the class will need to bring 2 flat nose pliers, a felt covered board (or a towel, preferably not terry), and magnifying glasses. We will be doing the Cali and Square chains. The cost is the price of the wire, which is .88 cents a foot.

--Sallie Lightfoot



## Joe Turnbow Writes from Alaska—

Can't remember when I said I'd be in town, but Bobbie will be there on Oct 1<sup>st</sup> or 2<sup>nd</sup> and I will come in on the 9<sup>th</sup>.

Any request for rocks??? Plan on bringing some for the club as usual but this'll give you a chance to recommend something specific!!!

Joe T

### Nature's Jewels, Rock Shop & Lapidary

5861 Arctic Blvd  
Anchorage AK 99518

[naturesjewels@alaska.com](mailto:naturesjewels@alaska.com)

(v) 907-349-7863 (f) 907-770-1186

## Many Thanks to Darrell Tapley of Valera, Texas for a generous donation....

"I am an old rockhound that needs to get rid of several hundred pounds of rocks."

Darrell decided to narrow his lapidary focus to making jewelry using Concho River shells. This decision caused him to decide to donate all his rock and fossil collection to the Central Texas Gem and Mineral Society. Jerry made a trip to Valera and picked up the collection and delivered it to the club house. The collection includes agate, petrified wood, serpentine from Red Rock north of Lordsburg, N.M. Some Concho River shells were included in the gift. Thank you Darrell.

Congratulations to Dave Vargo for being selected as Craftsman of the Month. See page 6 of the November 2006 issue of Rock and Gem magazine. For the second time this year, one of our members has been chosen for this honor.



## CRAFTSMAN OF THE MONTH

David K. Vargo,  
Abilene, TX



Getting a little bored with traditional lapidary, I got the inspiration to try something new. I was watching an artist at a rock show carve shapes out of one piece of rock with a diamond bit. I decided to take this in a different direction. Using thin pieces of Brazilian agate, I cut shapes through the middle of the rock.

"I start by using a Sharpie pen to draw the shape or pattern I wish to cut. If you make a mistake on your drawing, all you have to do is wet your finger and wipe off the ink. If you like what you have drawn, you'll like your finished product. Most of my drawings are free-hand, but I have used templates.

"The key to this process is what I call a 'working block.' It's just a thin piece of wood, about 1/2 inch thick, with a hole drilled through its center. The wood block serves two purposes: First, it gives you a surface on which to stabilize the rock; second, the hole in the center of the block lets you use the entire surface of the drill bit as you cut out your project.

"Place the working block in a shallow bowl of water. Place your project rock

on the block so that the surface of the water covers the rock. If the water is too deep, the image is obscured; too shallow, and the bit can dry out. Hold the rock in place with your free hand. Using your motor tool and a diamond burr bit, make your first hole using a ball- or pear-shaped bit.

"Drill straight through the rock and into the wood. This will not harm the bit, and the block supports the rock. Now, move the rock over the center of the hole in your working block and, with a barrel-shaped bit, exploit the hole, slowly cutting away the image you have drawn on the rock. Use the entire surface of your bit in a slight up-and-down motion, like using the face of a lapidary wheel when making a cab. You can change the water when it gets too cloudy to work with.

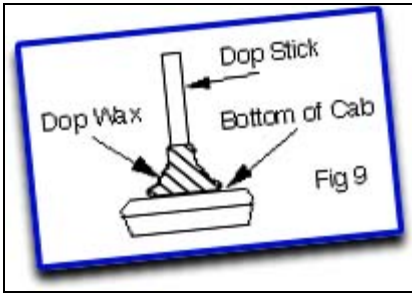
"I find that the flexible shaft attachment makes this process much easier. I also have installed a piece of padding on the edge of my water bowl to rest my hand on. The working blocks are just scraps of pinewood with a half-inch

hole for small projects and a 1 1/4-inch hole for larger projects.

"You're only limited by what you can draw and how close you want to get [the blade] to your fingers. My smallest project is a half-inch square with the shape of a cross cut in the center. I prefer to use extremely thin, polished slabs of Brazilian agate. Anything over 1/4 inch thick is hard on your drill bits and your hands.

"The nice thing about doing this type of lapidary is that you don't need banks of expensive grinding wheels. You only need a motor tool, the bits, which I get at Harbor Freight Tools, a bowl of water, and a few scraps of wood, and you can work almost anywhere.

"The cross project was made using a standard lapidary template. The idea for the tree began while I was cutting out a cross; the pattern went crooked, so I turned the cross into a tree. The hummingbird template came from a picture in a magazine. I placed the picture on a photocopier and reduced it to the size of my rock. I placed the pattern beneath the thin agate and traced the outline of the bird." ❖



## Introduction to Cabochon Cutting and the Lapidary Hobby (Part 4 ..... Used with permission)

by Dick Friesen

(Continued)

Fabrication is the art of working with metal directly, hammering, sawing, soldering, etc. Casting is the art of working with a secondary medium, usually wax, and then converting the secondary medium to metal.

### Specimen Collecting

People collect all sorts of lapidary items: minerals, crystals, slabs, geodes, picture scenes, flats, fossils, fluorescents, and many others. They are frequently displayed at home or in display cases at local club shows and libraries. Some collections are good enough to be loaned to museums.

### Tumblers

Many times the starting place for the beginner is a tumbler, polishing up stones they have collected. Sometimes this interest is expanded into making tumbled stone necklaces or other artful endeavors.

### Faceting

Diamonds are the stones most people think of first when faceted stones are mentioned but faceting diamond is almost never done by the hobbyist. The equipment is too specialized, the experience required too great, and the cost too high. But almost any other stone can be (and has been) faceted by the hobbyist, although normally only transparent or translucent stones are used. The equipment is not cheap but it is affordable, and although there is a lot of experience required for a good stone, most anyone with enough patience can do it.

### Intarsia (Inlay)

Intarsia is the art of cutting different colored stones into shapes that will then be pieced together into scenes. It is time consuming work but the results can be incredible. Stained glass could be considered a variant of intarsia although it is usually not done by the same people.

### Carving

People are all familiar with the large carvings like Mount Rushmore, the ancient Greek statues, and the small Chinese figurines. But there are so many different materials, each with its own hardness, carving technique and tools that there is something for anyone who wants to try the art.

### Beading

Beading has recently enjoyed a renewed interest and a whole culture has grown up around the art. There are stores, clubs, and shows devoted to beading. If this is one of your interests there are many advertisements in the Lapidary Journal as well as magazines devoted to the hobby. Most of the local clubs have members who are interested in beading.

This concludes the series "An Introduction to Cabochon cutting."

## Upcoming Rock Shows

### Sept-Oct

30-1--DENISON, TEXAS: Texoma Rockhounds; 44th annual show; Denison Senior Citizens Center, 531 W. Chestnut; Sat. 9-5, Sun. 10-3; contact Rosemary Siems, (903) 891-9702; e-mail: ramblingrose-too@yahoo.com.

30-1--FARMERS BRANCH, TEXAS: Show, "2006 Fall Festival of Gems"; Pleasant Oaks Gem & Mineral Club; EMGI, Brookhaven College, 3939 Valley View Ln.; Sat. 10-6, Sun. 10-5; adults \$5, ages 7-15 \$1, children 6 and under and scouts and leaders in uniform free; contact Don Shurtz, P.O. Box 780296, Dallas, TX 75378, (972) 509-2821; e-mail: don.shurtz@gmail.com; Web site: [www.pogmc.org](http://www.pogmc.org).

### Oct

6-8--PRESCOTT VALLEY, ARIZONA: Show and sale; Prescott Gem & Mineral Club; Yavapai County Fair Grounds, 10401 N. Hwy. 89A; Fri. 9-5, Sat. 9-5, Sun. 9-4; adults \$2, children 12 and under free; dealers, fine jewelry, beading components, mineral specimens, tools, equipment, lapidary rock; contact Larry Jackson, P.O. Box 3923, Chino Valley, AZ 86323, (928) 636-9188; e-mail: [lpjack65@cablone.net](mailto:lpjack65@cablone.net).

7-8--AMARILLO, TEXAS: Annual show; Golden Spread Gem & Mineral Society; Amarillo Civic Center, 401 S. Buchanan St.; Sat. 10-6, Sun. 10-5; admission \$2, children under 10 \$1; demonstrations, dealers, silent auction, children's Wheel of Fortune, hourly door prizes, grand prize; contact Gail Grant, P.O. Box 8546, Amarillo, TX 79114.

14--FORT DAVIS, TEXAS: Show, "The Earth Rocks!"; Chihuahuan Desert Research Institute, Blue Agate Rocks and Gifts; Chihuahuan Desert Nature Center & Botanical Gardens, Hwy. 118S (4.5 miles south of Fort Davis); Sat. 9-5; adults \$5, seniors \$4, students and children \$3; rough rock swap and sale, kids' corner, Chihuahuan Desert Mining Heritage Exhibit, panning for minerals, fossil and mineral exhibits, Geologic Timeline, meet and talk to earth scientists; contact Donna Trammell, P.O. Box 151, Fort Davis, TX 79734, (432) 426-2924; e-mail: rocklady2002@sbcglobal.net; Web site: [www.cdri.org](http://www.cdri.org).

14-15--TEMPLE, TEXAS: 37th annual show; Tri-City Gem & Mineral Society; Mayborn Civic and Convention Center, 3303 N. 3rd St.; Sat. 9-6, Sun. 10-5; contact Leslie O. Connally, (254) 939-7015.

27-29--GLEN ROSE, TEXAS: 24th annual show, "Fossilmania"; Austin Paleontological Society, Dallas Paleontological Society; Somervell County Expo Center, Hwy. 67; Fri. 8-6, Sat. 9-6, Sun. 9-2; fossil dealers, door prizes, speaker, fossil auction, free kids' fossils; contact Bill Morgan, (210) 492-9163; e-mail: [morgan@uthscsa.edu](mailto:morgan@uthscsa.edu).



## Upcoming Rock Shows

27-29--LIVE OAK (SAN ANTONIO), TEXAS: Show; The Bead Renaissance Shows; Live Oak Civic Center, 8101 Pat Booker Rd.; Fri. 10-6, Sat. 10-6, Sun. 10-5; free admission; retail and wholesale dealers, ancient, vintage and contemporary beads, buttons, jewelry, tools, books; contact J&J Promotions, P.O. Box 420, Williamsburg, NM 87942, (505) 894-1293; e-mail: [info@beadshow.com](mailto:info@beadshow.com); Web site: [www.beadshow.com](http://www.beadshow.com).

Nov.

4--TUCSON, ARIZONA: 5th annual silent auction; Old Pueblo Lapidary Club; 3118 N. Dale; Sat. 9-2; free admission; contact Danny Harmsen, (520) 323-9154.

4-5--MIDLAND, TEXAS: 44th annual show; Midland Gem & Mineral Society; Midland Center, 105 N. Main St., corner of Wall and Main; Sat. 9-6, Sun. 10-5; dealers, demonstrations, exhibits, silent auction, kids' corner, geode cutting, fluorescent mineral room; contact Craig Tellinghuisen, 3912 N. County Road 1243, Midland, TX 79707-9712, (432) 697-7668.

17-19--ALBUQUERQUE, NEW MEXICO: Show; The Bead Renaissance Shows; New Mexico State Fairgrounds, 300 San Pedro; Fri. 10-6, Sat. 10-6, Sun. 10-5; free admission; retail and wholesale dealers, ancient, vintage and contemporary beads, buttons, jewelry, tools, books; contact J&J Promotions, P.O. Box 420, Williamsburg, NM 87942, (505) 894-1293; e-mail: [info@beadshow.com](mailto:info@beadshow.com); Web site: [www.beadshow.com](http://www.beadshow.com).

18-19--MESQUITE (DALLAS), TEXAS: 49th annual show; Dallas Gem & Mineral Society; Resistol Rodeo Exhibition Hall, 1818 Rodeo Dr., I635 Exit 4; Sat. 10-6, Sun. 10-5; more than 50 dealers, gems, minerals, jewelry, fossils, beads, hourly drawings, silent auctions, games, demonstrations; contact Linda Dallas, (469) 358-4486; e-mail: [lindajdallas@gmail.com](mailto:lindajdallas@gmail.com); or David Pirnie, (972) 278-4845; e-mail: [dpirnie@yahoo.com](mailto:dpirnie@yahoo.com); Web site: [www.dallasgemandmineralshow.com](http://www.dallasgemandmineralshow.com).

24-26--SCOTTSDALE, ARIZONA: Show; Gem Faire; WestWorld of Scottsdale, 16601 N. Pima Rd.; Fri. 12-7, Sat. 10-7, Sun. 10-5; \$5 weekend pass; contact Yooy Nelson, (503) 252-8300; e-mail: [info@gemfaire.com](mailto:info@gemfaire.com); Web site: [www.gemfaire.com](http://www.gemfaire.com).

**SECRETARY'S REPORT**



**CTGMS** met on Sept 11, 2006 at 7 pm  
 Bob Patterson presented the slate of **nominees for the 2007 officers**, they are  
**Calvin Donaghey - President**  
**Gary Hudson - Vice-President**  
**Norma Harrison - Secretary/Treasurer**  
**Jerry Davis - Informer Editor**  
 Gary Hudson agreed to be voted in early for Vice-President so he could fill the vacancy left by outgoing Vice-President Ian Johnson. Ian and Marie were transferred to Florida with his military job.

**Dates for the chain making classes have been changed** to start on September 28, at 7 pm. All you will need to bring with you are 2 pair of smooth jawed pliers. The cost will depend on how much wire you use. The wire will be 88 cents a foot.

Don Brenholtz invited anyone interested to come out to his place for Sat and Sun the 16th and 17th to hunt rocks.

**Update:** Attending the Sat hunt were Jerry & Lou Jane Davis, Dave & Beverly Vargo, Donna Johnson, Julia McCray, Charley & Norma Harrison, Carlos Talley, Jo Cox and her friend Jennifer. A good time was had by all. And a Big Thanks to Don for having us. Attending the Sunday hunt were Penny Rorabaugh, JoAn Wilks, and Tony & Judy Steele. Hope they had as much fun as we all did.

Displays at the meeting by members were: Don Brenholtz - cabs he had made and some unusual rocks found on his place.

Marlene Bilberry displayed some of her rocks, but wasn't sure what they were. Thanks to both Don and Marlene!

A geology lesson was presented by Calvin Donaghey on the many faces of quartz. Calvin brought several pieces to show as he talked. Thanks to Calvin!

Jim Vick was to be in Austin this week for the Senior Olympics in Austin. He is entered in 9 (nine) events, including the 50-meter dash, discus, high jump (Broke his ankle on that one last year.), bowling and others. Good luck to Jim this week.

**CELEBRATIONS**

**BIRTHDAYS**

- Bobbie Owens** Oct 20
- Jon Denison** Oct 23
- Sallie Lightfoot** Oct 24
- Mary Swinney** Oct 27



**ANNIVERSARIES**

**Walt and Betty Scarborough** Oct 29



**Update: Jim Vick** was victorious at the Senior Olympics! He came home with a gold medal in the 50-meter dash; a bronze medal in bowling; and a bronze in pole vault. As a member of the Texas basketball team in the game against Tulsa, Jim received another medal. He is now qualified in all these events to participate in the Senior Olympics National Finals next summer in Louisville, KY.

Congratulations, Jim! (Senior Olympics is only for folk 50 and over.)

**October refreshments** will be brought by Betty Scarborough, Julia McCray, and Donna Johnson.

**Our next meeting will be October 2, 2006. See you there.**

**NORMA**

**GET WELL SOON**

- Bobbie Owens**
- Gelene Stockton**
- Ernie Wright**
- Ruth Sparks**



**CTGMS**

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**We are on the web:**  
[www.txol.net/rockclub](http://www.txol.net/rockclub)

**CLUB OFFICERS FOR 2006**



President .....	Carlos Talley	325 692-0063
Past President .....	Don Brenholtz	325 554-7854
Vice President .....	Vacant	
Sec/Treasurer .....	Norma Ann Harrison	325 548-2199
Corresp Sec .....	Joyce Talley	325 692-0063
Editor .....	Jerry Davis	254 643-4586

**Committees/Chairpersons**

Show .....	Sallie Lightfoot
Field Trips .....	Tony & Judy Steele
Classes .....	Zack Stockton
Nominating .....	Ian Johnson
Programs .....	Ian Johnson
Workshop ....	Gary Hudson and Mike Baker
Club House and Grounds .....	Charlie Lightfoot
Dealers for show .....	Tony & Judy Steele
Budget .....	Norma Ann Harrison
Scholarship .....	JoAn Wilks
Show Demonstrations ....	Jerry Davis
Silversmithing .....	Jerry Davis

**PRESIDENT'S MESSAGE**



Our thanks to Marlene Bilberry, Don Brenholtz, and Bob and Helen Patterson for sharing some of their favorite gems and minerals with us at our meeting on September 11. This is a very good way to share your interests and talents with the other club members.

I also want to give recognition to Randy and Rosstin Ward for the very generous donations they make to the club. They keep the refrigerator well stocked with drinking water. I can't help noticing the interest that Randy and Rosstin and a number of the other newer members have shown in the club. I feel their attention to keeping the work areas neater and cleaning up after they use equipment is influencing some of the older members. The shop area appears to look better in the last few months.

Every member should make an extra effort to be at the **October 2<sup>nd</sup>** meeting to **cast your vote** and support the club's incoming officers for 2007.

A get well card was sent to Ruth Sparks and a note of appreciation was sent to Randy Ward.

Have a great month! ..Carlos

**MISSION STATEMENT**

The Central Texas Gem and Mineral Society is a non-profit organization dedicated to the study of rocks, minerals and fossils. We offer field trips and provide educational opportunities and instruction to members in a variety of areas related to the Lapidary Arts and Jewelry making. We also award a scholarship to a student enrolled at a local college in a field closely related to geology. We provide educational displays related to this hobby at shows of a similar interest. — Jerry



Next field trip is to the Badlands of Benjamin.



**ARTICLES FOR THE NEXT MONTH'S NEWSLETTER MUST BE SUBMITTED BY THE 20TH OF EACH MONTH.**